

Makeup & Beauty BLOG

A “Gilt and Gloss” Makeup Look With Nudestix and Urban Decay

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Ya know, this whole “makeup in 30 minutes or less thing” I’ve been doing all week long has been VERY liberating. To think, there was a time when I didn’t want to try anything beyond basic makeup because I thought that any looks worth doing would take at least 45 minutes to an hour (or sometimes two).

This look took 20 minutes and — get this! — only one brush. I used an angled eye brush to take out the edges of the cat eye.

Oh, and a BeautyBlender, if we’re being really picky.

To blend the makeup on my eyes, cheeks and lips, I just used my fingers! I’ve been inspired by a makeup artist a friend of mine named Fieran (hey, Fieran!) introduced me to, violetta_fr on YouTube. She’s this impossibly chic French woman who lives in New York, and she does most

of her application with her fingers and a handful of products (only what she can fit in her cross-body Chanel purse).

It’s refreshing to see makeup out there beyond the hyper-glam beat that dominates social media, ya know?



NUDESTIX

Anywho, I call this look “Gilt and Gloss” because I used a mix of sparkly glitter, golden shimmer, and matte taupe and beige eye gloss on my lids.

I wanted to play with finishes and textures, and I wanted to do it in a messy, grungy way that still looks somewhat “lady like.”

For my eyes, I drew thick cat eye liner with a taupe matte shadow stick (**Nudestix** Magnetic Matte Eye Color in Slate). Then I used my fingers to smudge the edges on my lids.

Next, I took a shimmery neutral gold shadow stick called Gilt (also by Nudestix) and layered that on top of the taupe (quick! — say “top of the taupe” five times fast) on my lids, blending it with my fingers. I wanted to keep the flicks and my lower lash line dark, so I didn’t layer the gold on those parts.

Then I grabbed a pan of Urban Decay Diamond Dog Eyeshadow, a delicious glittery golden brown, and dabbed it on my lids with a finger, and then loaded my lashes with HELLA mascara (MAC In Extra Dimension Waterproof).

Lastly, I applied highlighter in my inner corners using a shiny beige eye gloss called Milk Makeup Eye Vinyl in Bridge.

I kept everything else on my face clean and un-fussy to help the glitter and gloss stand out more, and I evened out my skin with Milk Makeup Sunshine Tint, MAC Matchmaster Concealer and MAC Mineralize Skinfinish Natural.

For some color on my face, I blended a bit of Kjaer Weis Sun Touched Cream Blush on my cheeks, then highlighted my upper cheekbones with the rose gold powder highlighter from the BECCA X Chrissy Teigan Palette, and I used my fingers to apply both the blush and highlighter.

After I patted on the Kjaer Weis Blush, I had some extra left on my finger, so I rubbed it on my lips and added a layer of Hourglass Girl Lip Stylo in Peacemaker on top.

TWENTY MINUTES! And it feels so good!

Your friendly neighborhood beauty addict,

Karen

<http://www.makeupandbeautyblog.com/nudestix/gilt-gloss-makeup-look-nudestix-urban-decay/>