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Makeup & Beauty Eige

Punk Rock Pink // Urban Decay June 7th, 2017 by Karen



Dude, I'm the least punk rock person EVER, but if I were a punk rock-arina, I'd totally wear this monochromatic pink makeup look with a faux-hawk.

I was inspired to "go there" today by a pic I saw of model Ruby Rose on the Urban Decay website a couple weeks ago.

I've mentioned this before, but you know, I've been trying to push myself to attempt more colorful looks that don't take *hella* years to do, and I'm proud to say that I banged this one out in 30 minutes! It's mostly Urban Decay on my eyes and lips, with some MAC, Nudestix and Clinique added for good measure.

It took all I had to resist the temptation to blend too many shadows on my lids (BECAUSE THAT'S SO MUCH FUN!) and keep MY foundation and concealer to a minimum. With something like this, all you have to do is add a "big statement" of some kind, like a pair of OTT lashes and/or a bright lip, and you're golden.

Oh! — I can't believe I almost forgot to mention what I think is the most important secrets to doing this look. I think the secret to being happy with it is accepting that it (probably) isn't going



to turn out perfectly, and that's perfectly fine. If your liner is a little wonky or your eyeshadow isn't as blended as it could be, just go with it, and keep in mind that it didn't take forever. Getting glam in half an hour for me is nothing short of a miracle, because back in the day BTB (before the baby), a look like this could easily have spiraled into two hours!

Basically, here's the quick rundown...

Starting with my skin, to even out my complexion, I'm wearing MAC Next to Nothing Face Colour in Medium Plus all over my face with MAC Matchmaster Concealer in shade 5 under my eyes and atop my cheeks (side note: have you tried this concealer? IT'S REALLY GOOD!). Then I set everything with a thin layer of MAC Mineralize Skinfinish Natural Powder in Medium Golden.

For my eyes, I applied a thin layer of Nudestix Magnetic Eye Color in Putty from lashes to brow line, then swept the hot pink shade from the Urban Decay Basquiat brights palette in the crease, before blending out the edges with the lighter pink shadow from the same palette.

I drew thin winged liner with the Clinique Pretty Easy Liquid Eyelining Pen, then put on the craziest lashes known to womankind — a.k.a. the House of Lashes false lashes (the one called lconic).

And I dusted a little bit of the bronzer and hot pink blush from the UD Basquiat blush/bronzer palette on my cheeks.

Because I couldn't settle on a single lipstick to wear, I ended up trying on a bunch of pinks from the Urban Decay Vice Lipstick line.

I think my favorite one of these is either Menace or Frenemy...

If you have any questions about any part of this look, hit me up in the comments.

Your friendly neighborhood beauty addict,

Karen

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